

**2009 11<sup>th</sup> WTPA**  
**WUSHU & TAIJIQUAN FESTIVAL**  
**Incorporating**  
**2009 AKWF Victorian Championship**  
**Sunday 30<sup>th</sup> August 2009**

傳統与竞赛武术套路  
*Traditional &  
Competition Wushu Forms*

劍, 刀, 棍, 枪与其他器械  
*Swords, Sabre, Cudgel,  
Spear & Other Weapons*

30竞赛項目。名家表演  
*30 Competition Events  
Guests Demonstrations*



三項全能冠軍  
*All-Round Grand Champion*

个人, 集體項目。對練  
*Individual, Group Events.  
Dual Sparring Sets*

太極, 形意, 八卦与其他拳术  
*Taiji, Xing-Yi, Bagua & much  
more*

***Be a part of this exciting day of incredible Chinese Martial Arts  
Competition & witness the Spectacular Demonstrations***

**Venue:**

**Monash University - Clayton Campus**  
**Basketball Stadium**  
**9.00 am to 6.00 pm**

**Organised by:**



*Wushu & Taijiquan Practitioners Association*  
武术太极拳练习者协会  
PO Box 539 Box Hill Victoria 3128  
Email: [secretary@wtpa.org.au](mailto:secretary@wtpa.org.au)  
Website: [www.wtpa.org.au](http://www.wtpa.org.au)

**In conjunction with:**



# RULES & REGULATIONS OF THE 2009 11<sup>TH</sup> WTPA WUSHU & TAIJIQUAN FESTIVAL (Incorporating 2009 AKWF Victorian Championship)

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## 1. Festival Date

Sunday 30<sup>th</sup> August 2009; 9:00 am – 6:00 pm

## 2. Venue

Monash University (Clayton Campus) Basketball Stadium,  
Wellington Road, Clayton VIC 3168.  
(Melway Ref: Map 70 G11)

## 3. Competition Management & Technical Officials

- a) The Wushu and Taijiquan Practitioners Association Incorporated (WTPA) shall be responsible for the organization of the festival.
- b) All Technical Officials (Competition Referees, Judges, etc.) required by the festival shall be appointed by WTPA.

## 4. Competitor Eligibility

- a) Open to any person/practitioner, groups and organisations of Wushu, Taijiquan, or Chinese Martial Arts.
- b) Competitor must fill and submit the required registration forms, “Waiver of Liability Form” and pay the designated registration fees prior to the registration closing date of 7<sup>th</sup> August 2009.

## 5. Competition Format

The competition shall have the following formats:

- a) Individual events
- b) Dual (choreographed fighting/sparring set) events
- c) Team/group events

## 6. Competition Event Structure

- a) The competition will be conducted in accordance with the “WTPA Rules & Regulations for Wushu & Taijiquan Competition”. Interpretation of the Rules rests solely with the WTPA Competition Technical Committee.
- b) The Organizing Committee reserves the right to open a new event category (especially for traditional events) if participation of the particular event (or style) equal or exceeds five (5).
- c) The Organizing Committee reserves the right to combine or cancel events and/or to group events into Exhibition (Demonstration) Events, if participation levels fall short of the required minimum level.
- d) The competing orders are randomly selected (i.e. randomised by computer).
- e) Taijiquan competitors, depending on numbers, will perform 2 at a time on the competition floor area (competitors are still marked individually). [*Note: Excluding Traditional Taijiquan Weapons events*]

## 7. Competition Divisions

There will be Ten (10) divisions:

- 1) Junior Male (under 14yrs as of 1<sup>st</sup> of May) – Beginners level
- 2) Junior Male (under 14yrs as of 1<sup>st</sup> of May) – Advanced level
- 3) Junior Female (under 14yrs as of 1<sup>st</sup> of May) – Beginners level
- 4) Junior Female (under 14yrs as of 1<sup>st</sup> of May) – Advanced level
- 5) Men’s Open – Beginners level
- 6) Men’s Open – Advanced level
- 7) Women’s Open – Beginners level
- 8) Women’s Open – Advanced level
- 9) Men 45 Years & Over
- 10) Women 45 Years & Over

The Beginners and Advanced level are based on the number of years of Wushu/Taijiquan training and experience:

- a) Beginners – less or equal than 2 years of training (as of 1<sup>st</sup> May)
- b) Advanced – more than 2 years of training (as of 1<sup>st</sup> May)

**Note:**

- The duration of “training/experience” is defined as how long the competitor has trained in Wushu/Taijiquan in general and not the time spends training/learning for that particular performance event (style or routine). Breaks taken off from training (semester off, holiday, etc.) are not to be subtracted from years of training/experience. For example, if you started 2.5 years ago, you are in advanced level even if you have taken one year off of Wushu/Taijiquan.
- Competitors must compete at a consistent skill level throughout the course of the Festival (for example, one cannot participate in Advanced Changquan event and Beginner’s Daoshu event).
- Violation of the competitor’s skill level rule is grounds for disqualification.
- Certain events are for advanced level only. See application form for further details.
- There is no skill level categorisation for all events of both the Men and Women 45 Years & Over divisions.
- There is no skill level or division categorisation for both the Dual and Team/Group Events

## 8. Competition Events List

**Contemporary Wushu:**

1. Long Fist (*Chang Quan*)
2. Short Weapons 1: Straight Sword (*Jianshu*)
3. Short Weapons 2: Sabre/Broadsword (*Daoshu*)
4. Long Weapons 1: Spear (*Qiangshu*)
5. Long Weapons 2: Staff/Cudgel (*Gunshu*)
6. Southern Fist (*Nan Quan*)
7. Southern Short Weapon: Sabre/Broadsword (*Nandao*)
8. Southern Long Weapon: Cudgel (*Nangun*)

**IWUF Optional Wushu:**

1. Bagua, Xing-yi, Baji, Liu He Ba Fa, etc. (i.e. forms of other internal styles except Taijiquan).
2. Liu He Quan, Tongbiquan/Tongbeiquan, Piguaquan, Fanziquan
3. Xiang Xing (animal forms), Ditang, Zuiquan (drunken fist), Tang Lang (praying mantis)
4. Shaolin, Hung Gar, Choy Li Fut, Wing Chun, and other styles not mentioned above.

**Traditional Wushu Wapons:**

1. Single Short Weapons (Sabre/Broadsword, Straight Sword),
2. Single Long Weapons (Cudgel, Guandao, Spear, etc.)
3. Double Weapons (Sabre/Broadsword, Straight Sword, etc)
4. Flexible Weapons (Three Section Cudgel, Nine Section Whip, etc)

**Taijiquan:**

1. 24 Forms
2. 42 Forms
3. 48 Forms & other combined Taijiquan Routines
4. IWUF Optional Taijiquan Routines
5. Yang style
6. Chen style
7. Wu (吴) style
8. Sun style
9. Wu (武) / Hao (郝) style
10. Other Traditional Taijiquan Style Routines

**Taiji Weapons:**

1. Taiji Sword 32-Forms
2. Taiji Sword 42-Forms
3. IWUF Optional Taijijian (Sword) Routines
4. Traditional Taiji Short Weapons (e.g. Sword, Sabre, Fan, etc.)
5. Traditional Taiji Long Weapons (e.g. Cudgel, Spear, Guandao, etc.)

**Dual Events:**

Choreographed sparring sets for both Wushu and Taijiquan (Minimum 2 participants and maximum of 3 - Bare hands to bare hands, bare hands to apparatus and apparatus to apparatus)

**Team/Group Events:**

Group performance of bare hands, apparatus or bare hands and apparatus of Wushu and Taijiquan forms. (Minimum 5 and maximum of 10 participants).

## 9. Performance Time Limit

Competitors should ensure that their performance falls within the required time limit as specified below:

### Wushu Events:

Contemporary Wushu & IWUF Optional Wushu	Not less than 1 minute 20 seconds For standardised routines (e.g. Changquan category 1, etc.), not less than 50 seconds
Traditional Wushu & Weapons	Not less than 50 seconds, maximum of 6 minutes (Warning at 5 <sup>th</sup> minute)

### Taijiquan Events:

<u>Taijiquan Routine</u>	<u>Time Limit (min – max)</u>	<u>Warning Bell Given at</u>
24 Forms	4 – 5 minutes	4 <sup>th</sup> minute
42 Forms & Traditional Standardised Routines	5 – 6 minutes	5 <sup>th</sup> minute
48 Forms	6 – 8 minutes	7 <sup>th</sup> minute
IWUF Optional Routines	3 – 4 minutes	3 <sup>rd</sup> minute
32 & 42 Sword	3 – 4 minutes	3 <sup>rd</sup> minute
Traditional Taijiquan Routines	3 – 6 minutes	5 <sup>th</sup> minute
Traditional Taijiquan Weapons	1 – 4 minutes	3 <sup>rd</sup> minute

All Dual Events: not less than 40 seconds, maximum of 2 minutes

### Group/Team Events:

Wushu	Not less than 3 minutes, maximum of 6 minutes (warning at 5 <sup>th</sup> minute)
Taijiquan	Not less than 3 minutes, maximum of 6 minutes (warning at 5 <sup>th</sup> minute)

## 10. Under or Over Time Limit Point Deductions

Point deductions by the Head judges as specified below are in accordance with the IWUF Wushu Routine Competition Rules 2005:

- a) For all **Taijiquan** routines (including weapon and group/dual events):
  - ❖ 0.1-5.0 seconds (including 5.0 seconds) under or over the time limit shall result in a deduction of 0.1 point;
  - ❖ 5.1-10 seconds (including 10.0) under or over the time limit in a deduction of 0.2 point, and so on and so forth.
- b) For all **Wushu** routines (including weapon and group/dual events):
  - ❖ 0.1-2.0 seconds (including 2.0) under the time limit shall result in a deduction of 0.1 point;
  - ❖ 2.1-4.0 seconds (including 4.0) under the time limit in a deduction of 0.2 point, and so on and so forth.

## 11. Competition/Performance Arena

Wushu and Taijiquan events will run simultaneously on different competition areas as specified below:

<u>Arena #1:</u>	Contemporary Wushu, Traditional Wushu and Weaponry Events ( <i>carpeted</i> )
<u>Arena #2:</u>	Taijiquan Events (24, 42, 48 Forms, etc. & 32, 42 Swords)
<u>Arena #3:</u>	Taijiquan Events (Yang, Chen, Wu, Sun, etc. & Traditional Weapons)
<u>Arena Size:</u>	14m x 8m

## 12. Point Scoring System & Judging Criteria

- a) Competitors will be marked using a 10-point system as set out below:

For **All Competition Events** (compulsory and/or standardised routines)

- ❖ 5 points for Quality of Movements (QM)
- ❖ 5 points for Overall Performance (OP) and Technical Specification (TS) movements

For **All IWUF Optional Routines:** - in accordance

- ❖ 5 points for Quality of Movements (QM)
- ❖ 3 points for Overall Performance (OP) and Technical Specification (TS) movements
- ❖ 2 points for Difficulties and Connection Movements (DM)

For **All Traditional Events** (non standardised routines) – in accordance with the Chinese Wushu Association (CWA) 2006 (Draft) judging criteria for traditional Wushu events which is based on Overall Performance (OP).

- b) **Judging/Evaluation Criteria:** The following judging/evaluation criteria shall be used (based on the framework of the 2005 IWUF Competition Rules & 2006 CWA Judging Criteria):
- Quality of Movements (QM) comprises of:
    - ❖ Hand Forms (Code 00 – 09)
    - ❖ Balances (Code 10 – 19)
    - ❖ Leg Techniques (Code 20 – 29)
    - ❖ Jumps (Code 30 – 39)
    - ❖ Tumbling (Code 40 – 49)
    - ❖ Stances, Footwork & Body Work (Code 50 – 59)
    - ❖ Throw & Catch of Apparatus (Code 64)
    - ❖ Other Errors (Code 70 -79)
    - ❖ Method & Cooperation (Code 90 – 99) – Dual/Choreographed Sparring Sets events only
    - ❖ Techniques & Cooperation (Code G0 – G9) – Group events only
  - Movement Technical Specification (TS) comprises of
    - ❖ Specification of Movements & Techniques (Code 80 – 89)
  - Overall Performance (OP) comprises of the following aspects:
    - ❖ Power & Stability
    - ❖ Coordination
    - ❖ Spirits
    - ❖ Rhythm
    - ❖ Style
    - ❖ Content
    - ❖ Choreography
    - ❖ Music (for IWUF optional routines with difficulty movements and Group events only)
  - Difficulties & Connections Movements (Category A & B only):
    - ❖ As per IWUF Competition Rules 2005
- c) **Scoring by Judges:** Six (6) judges (or more) will evaluate the competitor’s quality of movements and/or overall performance: Each Judging Group will consist of at least three (3) Judges.
- Group A Formate - will judge the Quality of Movements (QM) - deduct points according to the errors committed during the competitor's performance
  - Group B Formate - including one (1) Head Judge will judge the Overall Performance (OP) i.e. determine the level according to the competitors' Overall Performance and deduct points according to the errors committed in the Movement Technical Specification (TS)
  - For traditional events, all 5 judges (excluding the head judge) will evaluate the Overall Performance (OP)
- d) **Determination of Merited Score:** For the Quality of Movements, the merited deductions shall be the average of the three deduction scores, i.e. QM scores = 5 – merited deduction. For the Overall Performance, the merited scores shall be the average points of the three scores awarded (Note: For traditional events, both the highest and lowest scores are removed and the remaining three scores are averaged).
- e) **Scoring for Difficulties & Connections Movements:** In order to elevate the level of Wushu, the difficulties and their associated connections movements are as specified by the IWUF Competition Rules of 2005. Only Category A & B difficulties and their associated movements are allowed. The difficulties and their associated movements are only applicable for **Men’s & Women’s Advanced Changquan, Jianshu, Dashu, Gunshu, Qiangshu, Nanquan, Nandao, Nangun and IWUF Optional Taijiquan and Taijijian divisions.**

The Head Judge (or Group B or C judges – depending on the assessment results of the Judges Training Workshop) will decide whether or not the difficult movements were performed correctly. For the Difficulties Movements, the merited scores shall be the average points of the scores awarded by the Head Judge / panel of judges. Note: All difficulty movements must be pre-registered (i.e. accompanying your registration forms). Please refer to Section 33 and the IWUF Competition Rules of 2005 for further details and the list of Difficult Movements and their classifications (website: [www.iwuf.org](http://www.iwuf.org))

- f) **Determination of Final Score:** The competitor's final score is the sum of the two merited score subtracting or adjustments of points by the head judge in accordance with WTPA Wushu & Taijiquan Competition Rules; i.e. **Final score = QM + OP + (DM) +/- head judge deductions/adjustments**

### 13. Out of Area Point Deductions

Any part of the competitor's body and/or the whole body trespassing the boundary shall result in a deduction of 0.2 point.

### 14. Re-performing

- A competitor whose performance of a routine is interrupted by uncontrollable circumstances (i.e. spectator interference, debris being thrown into the competition arena, or the head judge's direction to stop) may repeat it with the head judge's approval without deduction of points.
- Re-performing will not be allowed due to noise from other competitors or the spectators.
- A competitor whose performance of a routine is interrupted through a lapse of memory, his/her own faults, or a damage of his/her apparatus causing a change in its properties, may repeat his/her performance, but with a deduction of one (1) point.
- When a competitor is not able to continue his/her performance owing to injuries, the head judge has the right, to stop it. When he/she is in a position to resume the performance after receiving first aid, arrangements may be made for him/her to continue the competition as the last to be fielded in his/her group, which shall be treated as a case of repetition and result in a deduction of one (1) point. Failure to resume performance as required because of injuries shall be considered forfeiture.

### 15. Placing's & Awards

The following awards will be given:

- 1<sup>st</sup> Prize - Gold Medal
- 2<sup>nd</sup> Prize - Silver Medal
- 3<sup>rd</sup> Prize - Bronze Medal
- Achievement & Placing Certificates
- Demonstration Certificate
- Male All Round Grand Champion (for each Wushu & Taijiquan category) – Trophy
- Female All Round Grand Champion (for each Wushu & Taijiquan category) – Trophy
- Junior Male Special Encouragement Award
- Junior Female Special Encouragement Award

The awards will be given according to the following rules:

<b><u># of Competitors in Beginners division</u></b>	<b><u>Awards</u></b>
1 to 2	Two demonstration certificates (i.e. no placing)
3 to 4	Two (1 <sup>st</sup> & 2 <sup>nd</sup> ) placing certificates
5 to 7	Three (1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> ) placing certificates
8 to 10	Four (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> & 4 <sup>th</sup> ) placing certificates
11 or more	Six (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> & 6 <sup>th</sup> ) placing certificates
<b><u># of Competitors in Advanced division</u></b>	<b><u>Awards</u></b>
1 to 2	Two demonstration certificates (i.e. no placing)
3 to 4	Two medals – “Gold” & “Silver”
5 to 7	Three medals – “Gold”, “Silver” & “Bronze”
8 to 10	Three medals; 4 <sup>th</sup> place achievement certificate
11 or more	Three medals; 4 <sup>th</sup> , 5 <sup>th</sup> & 6 <sup>th</sup> place (achievement certificates)

\*\* For dual/group event, awards will be given to each member of the group.

#### **Individual & Team/Group Event**

Competitor with the highest final core in the event shall be placed first; the competitor with the second highest score shall be placed second, so on and so forth. In case of a tie, the competitor with the higher merited score in the overall performance shall be placed higher. If the tie still remains, the competitor with the higher score among the two lower scores in overall performance shall be placed higher. If the tie still remains, the tied competitors shall share the place, with the next place(s) left vacant

#### **All Round Grand Champion**

To be eligible for the **All Round Wushu Grand Champion** Trophy, the competitor must enter in the following three (3) disciplines comprised of Short Weapon (sword or broadsword), Long Weapon (cudgel or spear) and Bare Hand Form in the advanced level category.

For the **All Round Taijiquan Grand Champion** Trophy, the competitor must enter in the three (3) disciplines including at least one Taijiquan Weapon and one Taijiquan Bare Hand Form in the advanced level category.

The All Round Grand Champion will be decided by a point system described below.

- 1<sup>st</sup> Place - 10 points
- 2<sup>nd</sup> Place - 7 points
- 3<sup>rd</sup> Place - 5 points
- 4<sup>th</sup> Place - 2 points

**Note:** Only advanced level events which have at least 4 competitors participation will be use in awarding the points.

The competitor having the highest total points will be awarded the All Round Grand Champion. In case of a tie the competitor ranking first in more events shall be placed higher. If the tie still remains, the competitor ranking second in more events shall be placed higher, and so on and so forth. In case of an equal ranking in all individual events, the tied competitors shall share the place, with the next place(s) left vacant.

### **Junior Special Encouragement Award**

To be eligible for the Junior Encouragement Award, the competitor of the **junior beginner** event category must enter in three (3) disciplines comprised of two bare-hands forms (one Wushu and one Taijiquan) and one weapon form (either Wushu or Taijiquan). The Junior Encouragement Award will be decided based on the point system similar to the All Round Grand Champion.

## **16. Music and Other Props**

- a) Music accompanying the performance is allowed for **IWUF optional routines with difficulty movements** and **Group Events** only. Music audio-tape or CD must be given to the competition official prior to the performance.
- b) Props such as materials for breaking are **NOT** allowed.

## **17. Competitors Costume & Uniform Requirements**

Competitors shall wear appropriate sports clothing or Wushu/kung-fu uniforms. Karate-type uniforms are NOT considered appropriate, and are not permitted. The Competition Organizing Committee reserves the right to make the final judgments on appropriate attire. Failure to comply with the following costume and uniform requirements may result in point deductions by the Head Judge when determining the competitor's final score or at worst may lead to disqualification.

- a) Tops may either be sports T-shirts or traditional jackets of any Chinese style and material (e.g. Wushu/Kung-fu uniforms).
- b) Uniforms (including Sports T-shirts) bearing distinguishing school or organization logos or any advertising logos are not permitted to be worn by competitors while performing.
- c) Uniforms should be clean and wrinkle free at the start of the competition.
- d) T-shirts shall be tucked into the pants.
- e) Pants shall be long and either gathered or open at the ankles.
- f) A sash or belt must be worn (no karate-style belts) in Wushu events, except in internal style events (e.g. Xing-yi, Taijiquan, Ba-gua, etc.)
- g) Martial arts style athletic or any rubber-soled sports shoes/sneakers must be worn (*performance with bare feet is NOT allowed*). Shoes should be clean especially the soles.
- h) No jewelries (such as heavy metal, watches, ear-rings, rings or body-piercing pieces, etc) are allowed i.e. they must be removed prior to the event. If ring cannot be removed, inform the head judge prior to the event. Ear studs are permitted if the head judge is informed prior to the event.

## **18. Weapons Specifications & Requirements**

Weapons used in the competition must comply with the following specifications and requirements. Failure to comply with the weapon specifications and requirements may result in point deductions from the competitor's merited score by the Head Judge or at worst may lead to disqualification.

**Qiang (spear):** The whole length shall not be shorter than that from the performer's fingertips to his sole when he stands erect with his arms raised straight overhead. It must be fitted with a tassel.

**Gun (cudgel):** The whole length shall not be shorter than the performer's body.

**Jian (sword):** The point of the sword shall not be lower than the top of the performer's ear when it is held backhand with the arm straightened and hanging down and the elbow dropped. It must be fitted with a tassel.

**Dao (sabre):** The point of the sabre (broadsword) shall not be lower than the top of the performer's shoulder when it is held erect in the hand, with the arm straightened and hanging down and the elbow dropped. It must be fitted with a sash.

**Other:** *Other weapons* of other specifications may be allowed, at the discretion of the Head Judge, if deemed appropriate to the style/routine being performed. However, the weapons must be of Chinese origin. (**Notes:** *Competitor must have a relevant valid permit/licence for any prohibited weapons used in the competition. The competitor is not allowed to compete without a valid permit/licence*).

## 19. Prohibited Weapons

- a) It is the responsibility of the competitor to have a valid permit/licence as required by the Victorian Prohibited Weapons Legislation, for any prohibited weapon (such as 9-sectional whip/dart, double moon shape knife, etc.) to be used in the competition.
- b) Competitor without a valid permit/licence is not allowed to compete in that particular event category.
- c) Competition officials may demand for the competitor to show his/her prohibited weapon's permit/licence.

## 20. Safe Keeping of Weapons

- a) Each competitor is responsible for the safe keeping of his/her weapons at all times (including transport to and from the competition venue) as required by the Victorian Prohibited Weapons Legislation.
- b) A competitor, after repeated warnings, who fails to comply to securely keep his/her weapons during the competition especially when the weapons are not in used, may result in disqualification.

## 21. Competition Protocol

Competitors must abide by the following protocol. Departures from this protocol will result in appropriate points deduction from the competitor's merited score by the Head Judge, or at worst may lead to disqualification.

### **Assembly of Competitors**

- a) It is each competitor's own responsibility to be at his/her own event on time to compete. (Note: All events will be pre-scheduled and posted in various places in the registration/warm-up area. All competitors should familiarize themselves with the order of events, and check in from time to time to make sure that no event has been re-scheduled).
- b) Competitors must assemble near the designated competition area (marshalling area) at least 10 minutes prior to the scheduled event.
- c) Should a competitor have an obligation in another arena, he/she or his/her representative must at this time tell the competition officials so they can readjust the competing order to accommodate his or her other competing obligations.

### **Calling the Competitors**

- a) Once the event has started, the head judge will then announce the name of the competitor. If a competitor's name is called three times and there is no response, and that competitor is not concurrently competing in another event, that competitor will forfeit his/her right to compete in the event.

### **Entering the Competition Arena**

- a) When the competitor's name is called, he/she will approach the arena (or a designated area outside the competition arena) and salute the head judge (refer to Article 26 for the salutation protocol). The competitor shall not salute to any other judges or officials
- b) The competitor shall then "march" or walk evenly and directly to his/her beginning position.
- c) At no point should the competitor speak to any officials or judges once his/her name is called.

### **Beginning of the Performance**

- a) Once the beginning position is found, the competitor will stand perfectly still at attention facing the head judge.
- b) Upon receiving a signal from the head judge, the competitor may begin his/her performance.
- c) The competitor must begin his/her performance within 5 seconds after receiving the signal from the head judge.
- d) The time clock will begin at the first movement of any part of the competitor's four limb.

### **Conclusion of the Performance**

- a) The time clock will stop when the form is finished and the competitor returns to a stationary and relaxed position.

- b) The commencing and conclusion movement shall be done on the same side of the arena and towards the same direction (i.e. facing the head judge). In case of different commencing or finishing move, the competitor shall inform the head judge in advance (i.e. before the event started)
- c) Upon completion, the competitor will again walk evenly to the same place he/she entered, turn around, and face the head judge once again in a relaxed, upright position. {Note: if the competitor does not face the head judge in the closing form, he/she shall turn to face the head judge after the closing form}.

### Exiting the Competition Arena

- a) After receiving his or her final score, the competitor will acknowledge the score by saluting only the Head Judge.
- b) The competitor is now finished with his/her form, and may leave the competition area.

## 22. Disqualification

- a) At the discretion of the competition head judge and/or the competition referee, a competitor may be disqualified from the competition on the grounds of:
  - Unruly and/or un-sportsmanship behaviour; or
  - Failure to accord proper respect and courtesy towards the judges, officials, fellow competitors, or spectators present in the Festival
  - Failure to produce a valid permit/licence for prohibited weapon(s) used in the competition; or
  - Ignoring the warning given to securely keep the weapon(s) while not in use.
- b) At the discretion of the head judge, a competitor may be disqualified from the particular event on the grounds of failing to comply with the costume/uniform requirements and/or weapons requirements.
- c) If the competitor's performance is evaluated as being of a different level category (for example an advanced competitor competing in the beginner level category), the head judge after consultation with the scoring judges has the right to disqualify the competitor from the particular event.
- d) If the competitor's performance is evaluated as totally being of a different style as it is purported to be (for example, too many Long Fists movements in Taijiquan events), the head judge after consultation with the scoring judges has the right to disqualify the competitor from the particular event.
- e) A disqualified competitor causes his/her eligibility in All Round Grand Champion or Special Encouragement Award terminated
- f) Disqualification shall be made official by the Competition Referee.

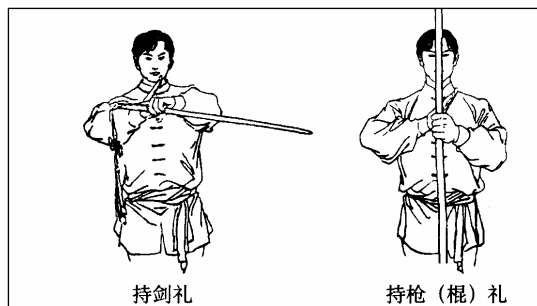
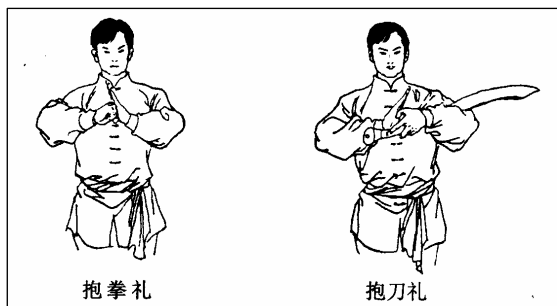
## 23. Appeal & Arbitration

- a) Competitor must respect the final score given by the Head Judge.
- b) There shall **NOT** be any appeal and arbitration process.

## 24. AKWF "Bonus Points" for International Competitions

- a) WTPA shall **NOT** be responsible for the awarding of "bonus" points to potential competitors in order for them to be selected by AKWF to represent Australia in international competition events. Awarding of such points to competitors is solely the responsibility of AKWF.

## 25. Salutation Protocol



- a) **For Bare Handed Routine** - In a standing position with feet together and the left palm (fingers extended) and the right fist pressed against each other (with the top of the knuckles of the right hand in line with the bottom of the left hand fingers - on the palm side) at chest height about 20-30cm away from the chest.

- b) **Salute with Sabre/Broadsword** - Standing with feet together the sabre/broadsword held in the left hand, bend the elbow to lift the broadsword to chest height with sharp edge on top. Raise the right arm and place the centre of the palm on the first joint of the left thumb 20-30cm away from the chest.
- c) **Salute with Sword**- Slowly with feet together and the sword in left hand bend the left elbow to raise the sword to chest height (the body of the sword is in contact with the outside of the forearm) and place the heel of the palm of the right hand at the bottom of the left index finger at chest height 20-30cm away from the chest.
- d) **Salute with Spear or Cudgel** - Standing with feet together the right hand holding the spear or cudgel one third of the way from the bottom, lift the right arm to chest height 20-30cm away from the chest with the spear or cudgel held vertically, place left palm on the second joint of the right thumb.
- e) For routines which use two (2) weapons (e.g. double weapons), both weapons should be held in one hand to salute in the same way as with the salute broadsword, spear or cudgel. When it is impractical to salute whilst holding both weapons in the hands, an eye salute should be performed by standing with feet together facing the Head Judge.
- f) When a competition official inspects a weapon, if it is a short weapon the competitor should hand it to the official with the tip pointing down and the weapon held vertically. If it is a long weapon it should be handed to the official with the tip (thin end) pointing up and the weapon held in a vertical position

## 26. Competition Registration Fees

The competition registration fees are as follows: [\* indicates discounted competition fees for WTPA/AKWF members only]

<b>Individual events:</b>	<ul style="list-style-type: none"> <li>• 1 event \$25 (\$22* - organisation member; \$20* - individual member)</li> <li>• 2 events \$40 (\$35* - organisation member; \$32* - individual member)</li> <li>• 3 events \$55 (\$50* - organisation member; \$45* - individual member)</li> <li>• \$10 (\$8*) per event thereafter</li> </ul>
<b>Group event:</b>	\$40 (\$32*) per team per event
<b>Dual event:</b>	\$25 (\$20*) per team per event

## 27. Registration

- a) There will not be registration on the day of the Festival. Pre-registration is required.
- b) Competitors must submit the required registration form and the signed waiver of liability form; together with the competition registration fees to:

**WTPA**  
**2009 11<sup>th</sup> Wushu & Taijiquan Festival**  
**PO Box 539 Box Hill VIC 3128**

*Note: Please make your cheque or money order payable to "WTPA"*

- c) The completed registration forms (including the signed waiver of liability form) and the registration fees must be sent to the above postal address.
- d) Completed registration forms without the accompanying registration fees will **NOT** be processed.
- e) Uncompleted registration forms will **NOT** be processed.
- f) **Closing date of registration is Friday 7<sup>th</sup> August 2009.** Entries received after the closing date will **NOT** be processed.
- g) Refund in special cases is subjected to administration costs decided by the Competition Organizing Committee.

## 28. Competition Scoring Judges

- a) Judges will consist of IWUF qualified judges, local judges and Masters.
- b) Each school (which has more than 5 competitors participated in individual events) is encouraged to nominate one (1) scoring judge.
- c) All nominated judges must have at least 5 years experience in either Wushu or Taijiquan practice.
- d) The Competition Organizing Committee reserves the right to accept or reject the nomination.
- e) Judges who have been accepted by the Competition Organizing Committee shall be notified accordingly.
- f) As new scoring and judging systems are used for this festival, it is prudent that judges must make themselves available to attend the Judges Training Workshop and/or the pre-competition judges meeting.
- g) If the requisite number of judges cannot be met, the Competition Organizing Technical Committee will choose/appoint the remaining judges.

## 29. Enquiries

For further information and enquiries regarding the competition, please contact any of the following person.

	<u>Contact Number</u>	<u>E-mail</u>
Tong Low	0433 548 440	tonglow@hotmail.com
Liu De Ming	(03) 9853 3634; 0409 53 756	deming.liu@bigpond.net.au
Tang Lai Wei	(03) 9878 7188; 0411 131 867	tang@taichiforlife.com
Tyler Rowe	(03) 8790 8785; 0417 307 645	tylerjrowe@optusnet.com.au
Angelina Chung	(03) 9899 2973; 0419 109 356	chungsa@melbpc.org.au
Hean Low	0414 841 669	hean.low@bigpond.com

## 30. Competition Organising Committee Members

<u>Competition Coordinator:</u>	Sam Au, Angelina Chung
<u>Registration Coordinator:</u>	Sam Au
<u>Committee Members:</u>	Liu De Ming, Tang Lai Wei, Tyler Rowe, John Hanna, Hean Low, Veronica Greer, Angelina Chung, Gao Jian, Sam Au, Carolyn Marston
<u>Judging Technical Advisors:</u>	Tong Low, Tyler Rowe, Hean Low

## 31. Judges Training Workshop

*WTPA has adopted a judging system that will need study and revision beyond just understanding Wushu and/or Taijiquan. Only judges who have attended the following Judges Training Workshop are to be selected to judge at the festival.*

<u>Workshop</u>	<u>Date / Time:</u>	<u>Venue</u>
Pre-Festival Judges Training	Sunday, 23 <sup>rd</sup> August 2009 1:00 pm – 4:30 pm	Mount Street Neighbourhood House 6, Mount Street, Glen Waverley

## 32. Competition Program Schedule

### *Sunday 30<sup>th</sup> August 2009*

8:15 – 9:15 am	Competitors & Officials Confirmation of Registration
8:45 – 9:15 am	Officials and Judges Meeting
9:30 – 9:45 am	Competitors Briefing by Competition Referee
9:45 – 10:00 am	Opening Ceremony
10:15 – 12:15 pm	Competition Session #1
12:15 – 12:50 pm	Lunch Break
1:00 – 1:30 pm	Masters Demonstration
1:45 – 5:30 pm	Competition Session #2
5:45 – 6:00 pm	Closing Ceremony

## 33. Difficulty & Connections Movements

- Only category A and B as specified in the 2005 IWUF Competition Rules are allowed to be performed. If either Category C or D difficulty movements are performed, they will be considered as Category B movements.
- Repetition of a particular difficulty and connecting movement is ***NOT*** allowed.
- Maximum of 2 points are to be registered as per 2005 IWUF Competition Rules.
- All difficulty movements must be pre-registered (i.e. accompanying your registration forms i.e. complete one difficulty movement registration form for each optional event).
- Points will only be awarded upon each successful completion of the difficult movement.
- The Quality of Movement (QM) judges will deduct points as normal for losing balance, extra support or fall.
- Participant may be asked to walk through the routine to show the Judging Panel where in the routine he/she will perform the difficulty movements prior to his/her performance event. This allows the Judging Panel to better evaluate whether or not the participant successfully completed the difficulty movement he/she was intending to do.

# 2009 11TH WTPA WUSHU & TAIJIQUAN FESTIVAL

## WUSHU INDIVIDUAL EVENTS REGISTRATION FORM

**Your Privacy:** Wushu and Taijiquan Practitioners Association Inc. (WTPA) follows the Privacy Principles. The information requested is for processing and record keeping purposes only. It will not be used for any other purpose without your prior consent. Be assured that your details remain confidential as we do not supply our list to any other organisations

Please ensure that all details are correctly and clearly filled in.

**NAME OF PARTICIPANT:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CONTACT (PHONE / MOBILE) NO:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**NAME OF ACADEMY / SCHOOL:** \_\_\_\_\_

*Ensure that only **one** school name is registered*

**WTPA/AKWF MEMBERSHIP:** Check one box only by marking 'X'.

- YES. I am / My school is a member of WTPA/AKWF. **Membership #:** (WTPA / AKWF) \_\_\_\_\_
- NO. I am / My school is currently **not** a member of WTPA/AKWF

**WUSHU COMPETING EVENTS:** Please select the event(s) by marking 'X' on the appropriate check box.

**1. Long Fist (Chang Quan)**

- [1AY] Male Junior -Beginners
- [1AZ] Male Junior - Advanced
- [1BY] Female Junior - Beginners
- [1BZ] Female Junior - Advanced
- [1CY] Men's Open - Beginners
- [1CZ] Men's Open - Advanced
- [1DY] Women's Open - Beginners
- [1DZ] Women's Open - Advanced
- [1E] Men 45 Years & Over
- [1F] Women 45 Years & Over
- [36CZ] IWUF Optional: Men Advanced
- [36DZ] IWUF Optional: Women Advanced

**3. Short Weapon 1 - Sword (Jianshu)**

- [3AY] Male Junior -Beginners
- [3AZ] Male Junior - Advanced
- [3BY] Female Junior - Beginners
- [3BZ] Female Junior - Advanced
- [3CY] Men's Open - Beginners
- [3CZ] Men's Open - Advanced
- [3DY] Women's Open - Beginners
- [3DZ] Women's Open - Advanced
- [3E] Men 45 Years & Over
- [3F] Women 45 Years & Over
- [38CZ] IWUF Optional: Men Advanced
- [38DZ] IWUF Optional: Women Advanced

**5. Long Weapon 1 – Spear (Qiangshu)**

- [5AY] Male Junior -Beginners
- [5AZ] Male Junior - Advanced
- [5BY] Female Junior - Beginners
- [5BZ] Female Junior - Advanced
- [5CY] Men's Open - Beginners
- [5CZ] Men's Open - Advanced
- [5DY] Women's Open - Beginners
- [5DZ] Women's Open - Advanced
- [5E] Men 45 Years & Over
- [5F] Women 45 Years & Over
- [40CZ] IWUF Optional: Men Advanced
- [40DZ] IWUF Optional: Women Advanced

**2. Southern Fist (Nan Quan)**

- [2AY] Male Junior -Beginners
- [2AZ] Male Junior - Advanced
- [2BY] Female Junior - Beginners
- [2BZ] Female Junior - Advanced
- [2CY] Men's Open - Beginners
- [2CZ] Men's Open - Advanced
- [2DY] Women's Open - Beginners
- [2DZ] Women's Open - Advanced
- [2E] Men 45 Years & Over
- [2F] Women 45 Years & Over
- [37CZ] IWUF Optional: Men Advanced
- [37DZ] IWUF Optional: Women Advanced

**4. Short Weapon 2 – Sabre (Daoshu)**

- [4AY] Male Junior -Beginners
- [4AZ] Male Junior - Advanced
- [4BY] Female Junior - Beginners
- [4BZ] Female Junior - Advanced
- [4CY] Men's Open - Beginners
- [4CZ] Men's Open - Advanced
- [4DY] Women's Open - Beginners
- [4DZ] Women's Open - Advanced
- [4E] Men 45 Years & Over
- [4F] Women 45 Years & Over
- [39CZ] IWUF Optional: Men Advanced
- [39DZ] IWUF Optional: Women Advanced

**6. Long Weapon 2 – Cudgel (Gunshu)**

- [6AY] Male Junior -Beginners
- [6AZ] Male Junior - Advanced
- [6BY] Female Junior - Beginners
- [6BZ] Female Junior - Advanced
- [6CY] Men's Open - Beginners
- [6CZ] Men's Open - Advanced
- [6DY] Women's Open - Beginners
- [6DZ] Women's Open - Advanced
- [6E] Men 45 Years & Over
- [6F] Women 45 Years & Over
- [41CZ] IWUF Optional: Men Advanced
- [41DZ] IWUF Optional: Women Advanced

**7. Southern Short Weapon – Sabre (Nandao)**

- [7AY] Male Junior -Beginners
- [7AZ] Male Junior - Advanced
- [7BY] Female Junior - Beginners
- [7BZ] Female Junior - Advanced
- [7CY] Men's Open - Beginners
- [7CZ] Men's Open - Advanced
- [7DY] Women's Open - Beginners
- [7DZ] Women's Open - Advanced
- [7E] Men 45 Years & Over
- [7F] Women 45 Years & Over
- [42CZ] IWUF Optional: Men Advanced
- [42DZ] IWUF Optional: Women Advanced

**9. Traditional Form 1 – Bagua, Xing-Yi, Baji, etc.**

[ Other internal styles except Taijiquan ]  
*(Specify the form/routine)*

---

- [9AY] Male Junior -Beginners
- [9AZ] Male Junior - Advanced
- [9BY] Female Junior - Beginners
- [9BZ] Female Junior - Advanced
- [9CY] Men's Open - Beginners
- [9CZ] Men's Open - Advanced
- [9DY] Women's Open - Beginners
- [9DZ] Women's Open - Advanced
- [9E] Men 45 Years & Over
- [9F] Women 45 Years & Over

**11. Traditional Form 3 – Xiangxing, Ditang, Zhiuquan, Tanglang, etc. *(Specify the form/routine)***

---

- [11AY] Male Junior -Beginners
- [11AZ] Male Junior - Advanced
- [11BY] Female Junior - Beginners
- [11BZ] Female Junior - Advanced
- [11CY] Men's Open - Beginners
- [11CZ] Men's Open - Advanced
- [11DY] Women's Open - Beginners
- [11DZ] Women's Open - Advanced
- [11E] Men 45 Years & Over
- [11F] Women 45 Years & Over

**13. Traditional Weapon 1: Single Short Weapon *(Specify the style & weapon)***

---

- [13AY] Male Junior -Beginners
- [13AZ] Male Junior - Advanced
- [13BY] Female Junior - Beginners
- [13BZ] Female Junior - Advanced
- [13CY] Men's Open - Beginners
- [13CZ] Men's Open - Advanced
- [13DY] Women's Open - Beginners
- [13DZ] Women's Open - Advanced
- [13E] Men 45 Years & Over
- [13F] Women 45 Years & Over

**8. Southern Long Weapon – Cudgel (Nangun)**

- [8AY] Male Junior -Beginners
- [8AZ] Male Junior - Advanced
- [8BY] Female Junior - Beginners
- [8BZ] Female Junior - Advanced
- [8CY] Men's Open - Beginners
- [8CZ] Men's Open - Advanced
- [8DY] Women's Open - Beginners
- [8DZ] Women's Open - Advanced
- [8E] Men 45 Years & Over
- [8F] Women 45 Years & Over
- [43CZ] IWUF Optional: Men Advanced
- [43DZ] IWUF Optional: Women Advanced

**10. Traditional Form 2 – Liuhe, Tongpi, Piguaquan, Fanziquan *(Specify the style form/routine)***

---

- [10AY] Male Junior -Beginners
- [10AZ] Male Junior - Advanced
- [10BY] Female Junior - Beginners
- [10BZ] Female Junior - Advanced
- [10CY] Men's Open - Beginners
- [10CZ] Men's Open - Advanced
- [10DY] Women's Open - Beginners
- [10DZ] Women's Open - Advanced
- [10E] Men 45 Years & Over
- [10F] Women 45 Years & Over

**12. Traditional Form 4 – Shaolin, Hung Gar, Choy Li Fut, Wing Chun, Nanquan, etc. *(Specify the form/routine)***

---

- [12AY] Male Junior -Beginners
- [12AZ] Male Junior - Advanced
- [12BY] Female Junior - Beginners
- [12BZ] Female Junior - Advanced
- [12CY] Men's Open - Beginners
- [12CZ] Men's Open - Advanced
- [12DY] Women's Open - Beginners
- [12DZ] Women's Open - Advanced
- [12E] Men 45 Years & Over
- [12F] Women 45 Years & Over

**14. Traditional Weapon 2: Single Long Weapon *(Specify the style & weapon)***

---

- [14AY] Male Junior -Beginners
- [14AZ] Male Junior - Advanced
- [14BY] Female Junior - Beginners
- [14BZ] Female Junior - Advanced
- [14CY] Men's Open - Beginners
- [14CZ] Men's Open - Advanced
- [14DY] Women's Open - Beginners
- [14DZ] Women's Open - Advanced
- [14E] Men 45 Years & Over
- [14F] Women 45 Years & Over

**15. Traditional Weapon 3: Double Weapons**  
*(Specify the style & weapon)*

- 
- [15AY] Male Junior -Beginners
  - [15AZ] Male Junior - Advanced
  - [15BY] Female Junior - Beginners
  - [15BZ] Female Junior - Advanced
  - [15CY] Men's Open - Beginners
  - [15CZ] Men's Open - Advanced
  - [15DY] Women's Open - Beginners
  - [15DZ] Women's Open - Advanced
  - [15E] Men 45 Years & Over
  - [15F] Women 45 Years & Over

**16. Traditional Weapon 4: Flexible Weapon**  
*(Specify the style & weapon)*

- 
- [16AY] Male Junior -Beginners
  - [16AZ] Male Junior - Advanced
  - [16BY] Female Junior - Beginners
  - [16BZ] Female Junior - Advanced
  - [16CY] Men's Open - Beginners
  - [16CZ] Men's Open - Advanced
  - [16DY] Women's Open - Beginners
  - [16DZ] Women's Open - Advanced
  - [16E] Men 45 Years & Over
  - [16F] Women 45 Years & Over

**YOUR SCHOOL NOMINATED JUDGE:**

*(A School which has more than 5 competitor sin individual events is to nominate one judge only)*

**NAME:**

---

**CONTACT NO:**

---

**EMAIL:**

---

# 2009 11TH WTPA WUSHU & TAIJIQUAN FESTIVAL

## TAIJIQUAN INDIVIDUAL EVENTS REGISTRATION FORM

**Your Privacy:** Wushu and Taijiquan Practitioners Association Inc. (WTPA) follows the Privacy Principles. The information requested is for processing and record keeping purposes only. It will not be used for any other purpose without your prior consent. Be assured that your details remain confidential as we do not supply our list to any other organisations

Please ensure that all details are correctly and clearly filled in.

**NAME OF PARTICIPANT:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CONTACT (PHONE / MOBILE) NO:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**NAME OF ACADEMY / SCHOOL:** \_\_\_\_\_

Ensure that only **one** school name is registered

**WTPA/AKWF MEMBERSHIP:** Check one box only by marking 'X'.

- YES. I am / My school is a member of WTPA/AKWF. **Membership #:** (WTPA / AKWF) \_\_\_\_\_
- NO. I am / My school is currently **not** a member of WTPA/AKWF

**TAIJIQUAN COMPETING EVENTS:** Please select the event(s) by marking 'X' on the appropriate check box.

### TAIJIQUAN BARE HANDS:

#### 17. 24 Form

- [17AY] Male Junior -Beginners  
 [17AZ] Male Junior - Advanced  
 [17BY] Female Junior - Beginners  
 [17BZ] Female Junior - Advanced  
 [17CY] Men's Open - Beginners  
 [17CZ] Men's Open - Advanced  
 [17DY] Women's Open - Beginners  
 [17DZ] Women's Open - Advanced  
 [17E] Men 45 Years & Over  
 [17F] Women 45 Years & Over

#### 19. 48 Form or other combined Taijiquan routines

- [19AY] Male Junior -Beginners  
 [19AZ] Male Junior - Advanced  
 [19BY] Female Junior - Beginners  
 [19BZ] Female Junior - Advanced  
 [19CY] Men's Open - Beginners  
 [19CZ] Men's Open - Advanced  
 [19DY] Women's Open - Beginners  
 [19DZ] Women's Open - Advanced  
 [19E] Men 45 Years & Over  
 [19F] Women 45 Years & Over

#### 21. Yang Style

- Standardised Competition Routine
- [21AY] Male Junior -Beginners  
 [21AZ] Male Junior - Advanced  
 [21BY] Female Junior - Beginners  
 [21BZ] Female Junior - Advanced  
 [21CY] Men's Open - Beginners  
 [21CZ] Men's Open - Advanced  
 [21DY] Women's Open - Beginners  
 [21DZ] Women's Open - Advanced  
 [21E] Men 45 Years & Over  
 [21F] Women 45 Years & Over

#### 18. 42 Form

- [18AY] Male Junior -Beginners  
 [18AZ] Male Junior - Advanced  
 [18BY] Female Junior - Beginners  
 [18BZ] Female Junior - Advanced  
 [18CY] Men's Open - Beginners  
 [18CZ] Men's Open - Advanced  
 [18DY] Women's Open - Beginners  
 [18DZ] Women's Open - Advanced  
 [18E] Men 45 Years & Over  
 [18F] Women 45 Years & Over

#### 20. IWUF Optional/Combined Taijiquan Routine (Self-Choreographed form as in IWUF competitions )

- [20CZ] Men's Open - Advanced  
 [20DZ] Women's Open - Advanced

#### 35. IWUF Optional/Combined Taijijian (Sword) Routine (Self-Choreographed form as in IWUF competitions)

- [35CZ] Men's Open - Advanced  
 [35DZ] Women's Open - Advanced

#### 22. Chen Style

- Standardised Competition Routine
- [22AY] Male Junior -Beginners  
 [22AZ] Male Junior - Advanced  
 [22BY] Female Junior - Beginners  
 [22BZ] Female Junior - Advanced  
 [22CY] Men's Open - Beginners  
 [22CZ] Men's Open - Advanced  
 [22DY] Women's Open - Beginners  
 [22DZ] Women's Open - Advanced  
 [22E] Men 45 Years & Over  
 [22F] Women 45 Years & Over

**23. Wu (吴) Style**

- Standardised Competition Routine
- [23AY] Male Junior -Beginners
- [23AZ] Male Junior - Advanced
- [23BY] Female Junior - Beginners
- [23BZ] Female Junior - Advanced
- [23CY] Men's Open - Beginners
- [23CZ] Men's Open - Advanced
- [23DY] Women's Open - Beginners
- [23DZ] Women's Open - Advanced
- [23E] Men 45 Years & Over
- [23F] Women 45 Years & Over

**25. Wu (武) / Hao (郝) Style**

- Standardised Competition Routine
- [25AY] Male Junior -Beginners
- [25AZ] Male Junior - Advanced
- [25BY] Female Junior - Beginners
- [25BZ] Female Junior - Advanced
- [25CY] Men's Open - Beginners
- [25CZ] Men's Open - Advanced
- [25DY] Women's Open - Beginners
- [25DZ] Women's Open - Advanced
- [25E] Men 45 Years & Over
- [25F] Women 45 Years & Over

**24. Sun Style**

- Standardised Competition Routine
- [24AY] Male Junior -Beginners
- [24AZ] Male Junior - Advanced
- [24BY] Female Junior - Beginners
- [24BZ] Female Junior - Advanced
- [24CY] Men's Open - Beginners
- [24CZ] Men's Open - Advanced
- [24DY] Women's Open - Beginners
- [24DZ] Women's Open - Advanced
- [24E] Men 45 Years & Over
- [24F] Women 45 Years & Over

**26. Other Traditional Style: non-combined forms**  
*(Specify the style)*

- 
- [26AY] Male Junior -Beginners
  - [26AZ] Male Junior - Advanced
  - [26BY] Female Junior - Beginners
  - [26BZ] Female Junior - Advanced
  - [26CY] Men's Open - Beginners
  - [26CZ] Men's Open - Advanced
  - [26DY] Women's Open - Beginners
  - [26DZ] Women's Open - Advanced
  - [26E] Men 45 Years & Over
  - [26F] Women 45 Years & Over

**TAIJIQUAN WEAPONS:**

**27. 32 Taiji Sword**

- [27AY] Male Junior -Beginners
- [27AZ] Male Junior - Advanced
- [27BY] Female Junior - Beginners
- [27BZ] Female Junior - Advanced
- [27CY] Men's Open - Beginners
- [27CZ] Men's Open - Advanced
- [27DY] Women's Open - Beginners
- [27DZ] Women's Open - Advanced
- [27E] Men 45 Years & Over
- [27F] Women 45 Years & Over

**29. Traditional Taiji Short Weapons - swords, sabre, etc.**  
*(Specify the style & weapon)*

- 
- [29AY] Male Junior -Beginners
  - [29AZ] Male Junior - Advanced
  - [29BY] Female Junior - Beginners
  - [29BZ] Female Junior - Advanced
  - [29CY] Men's Open - Beginners
  - [29CZ] Men's Open - Advanced
  - [29DY] Women's Open - Beginners
  - [29DZ] Women's Open - Advanced
  - [29E] Men 45 Years & Over
  - [29F] Women 45 Years & Over

**28. 42 Taiji Swords**

- [28AY] Male Junior -Beginners
- [28AZ] Male Junior - Advanced
- [28BY] Female Junior - Beginners
- [28BZ] Female Junior - Advanced
- [28CY] Men's Open - Beginners
- [28CZ] Men's Open - Advanced
- [28DY] Women's Open - Beginners
- [28DZ] Women's Open - Advanced
- [28E] Men 45 Years & Over
- [28F] Women 45 Years & Over

**30. Traditional Taiji Long Weapons - cudgel, spear, etc.**  
*(Specify the style & weapon)*

- 
- [30AY] Male Junior -Beginners
  - [30AZ] Male Junior - Advanced
  - [30BY] Female Junior - Beginners
  - [30BZ] Female Junior - Advanced
  - [30CY] Men's Open - Beginners
  - [30CZ] Men's Open - Advanced
  - [30DY] Women's Open - Beginners
  - [30DZ] Women's Open - Advanced
  - [30E] Men 45 Years & Over
  - [30F] Women 45 Years & Over

**YOUR SCHOOL NOMINATED JUDGE:**

*(A School which has more than 5 competitors in individual events is to nominate one judge only)*

**NAME:**

---

**CONTACT NO:**

---

**EMAIL:**

---

# 2009 11TH WTPA WUSHU & TAIJIQUAN FESTIVAL

## INDIVIDUAL EVENTS PAYMENT FORM

**NAME OF PARTICIPANT:** \_\_\_\_\_

**NUMBER OF WUSHU EVENTS ENTERED:** \_\_\_\_\_

**NUMBER OF TAIJIQUAN EVENTS ENTERED:** \_\_\_\_\_

**TOTAL NUMBER OF EVENTS ENTERED:** \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED (\$):** \_\_\_\_\_

**COMPETITION REGISTRATION FEES:**

- 1 event \$25 (\$22\* - OM; \$20\* - IM)
- 2 events \$40 (\$35\* - OM; \$32\* - IM)
- 3 events \$55 (\$50\* - OM; \$44\* - IM)
- \$10 (\$8\*) per event thereafter

(\* For WTPA/AKWF members only: OM – Organisation Membership; IM – Individual Membership)

Mail this completed Registration and the Waiver Declaration Forms together with your cheque /money order to:

**WTPA**  
**2009 11<sup>th</sup> Wushu & Taijiquan Festival**  
**PO Box 539, BOX HILL, VIC 3128**

*Please make your cheque or money order payable to "WTPA"*

---

### For Official Use Only

**\$ Amt Received:** \_\_\_\_\_

**Date Received:** \_\_\_\_\_

**Cheque/Money Order #:** \_\_\_\_\_

**Received By:** \_\_\_\_\_

# 2009 11TH WTPA WUSHU & TAIJIQUAN FESTIVAL

## GROUP/DUAL EVENTS REGISTRATION FORM

**Your Privacy:** Wushu and Taijiquan Practitioners Association Inc. (WTPA) follows the Privacy Principles. The information requested is for processing and record keeping purposes only. It will not be used for any other purpose without your prior consent. Be assured that your details remain confidential as we do not supply our list to any other organisations

Please ensure that all details are correctly and clearly filled in.

**NAME OF GROUP/TEAM:** \_\_\_\_\_

**GROUP/TEAM LEADER'S NAME:** \_\_\_\_\_

**LEADER'S ADDRESS:** \_\_\_\_\_

**LEADER'S CONTACT NO:** \_\_\_\_\_

**LEADER'S EMAIL:** \_\_\_\_\_

**NAME OF ACADEMY / SCHOOL:** \_\_\_\_\_

*Ensure that only **one** school name is registered*

**WTPA / AKWF MEMBERSHIP:** Check one box only by marking 'X'.

- YES. I am a member of WTPA or my school is a member of WTPA/AKWF.  
**Membership #:** (WTPA / AKWF) \_\_\_\_\_
- NO. I am / My school is currently **not** a member of WTPA/AKWF

**GROUP/DUAL COMPETING EVENTS:** (Note: Each member of the group/team must complete the Waiver Declaration form)

Please select the event(s) by marking 'X' on the appropriate check box and provide the details required.

Event Code	Details of the event/performance	# of participants (min 5)
<input type="checkbox"/> [31G] Wushu Group	_____	_____
<input type="checkbox"/> [32G] Wushu Dual	_____	_____
<input type="checkbox"/> [33G] Taijiquan Group	_____	_____
<input type="checkbox"/> [34G] Taijiquan Dual	_____	_____

## GROUP/DUAL EVENTS PAYMENT FORM

**NUMBER OF GROUP EVENTS ENETERED:** \_\_\_\_\_

**NUMBER OF DUAL EVENTS ENTERED:** \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED (\$):** \_\_\_\_\_

**COMPETITION REGISTRATION FEES:**

- Group event \$40 (\$32\*) per team per event
  - Dual event \$25 (\$20\*) per team per event
- (\* For WTPA/AKWF members only)

Mail this completed Registration and the Waiver Declaration Forms together with your cheque /money order to:

**WTPA**  
**2009 11<sup>th</sup> Wushu & Taijiquan Festival**  
**PO Box 539, BOX HILL, VIC 3128**

*Please make your cheque or money order payable to "WTPA"*

### For Official Use Only

**\$ Amt Received:** \_\_\_\_\_ **Date Received:** \_\_\_\_\_

**Cheque/Money Order #:** \_\_\_\_\_ **Received By:** \_\_\_\_\_

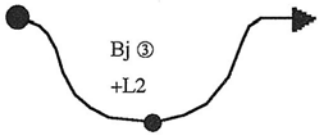
# 2009 11TH WTPA WUSHU & TAIJIQUAN FESTIVAL

## DIFFUCULTY MOVEMENTS REGISTRATION FORM

**NAME OF PARTICIPANT:** \_\_\_\_\_

**Event Code:** \_\_\_\_\_

### Application and Assessment Form for the Degree of Difficulty of Optional Taolu

Employer	Name	Gender	Event	Height	Apparatus model	
ILLUSTRATION OF DEGREE OF DIFFICULTY OF MOVEMENTS AND TRANSITIONS						
(1) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>			<div style="text-align: center;"><b>Registration Explanation</b></div> <p>According to the content of the degree of movement, transitions and innovation movement, calculate the value of degree of difficulty successively and fill in from left to right.</p> <ol style="list-style-type: none"> <li>The degree of difficulty statistics and assessment on spot column is for official use.</li> <li>“●” in the taolu route stands for the starting position of the degree of difficulty</li> <li>Symbol of degree of difficulty of transitions must note under the symbols of the degree of difficulty of the movement.</li> <li>“△” stands for starting posture, “○” stands for closing posture, “~” stands for the taolu route, “▲” stands for direction.</li> <li>Demonstration Ab ①</li> </ol> <div style="text-align: center; margin: 10px 0;">  </div> <p style="text-align: center;">Mark of degree of difficulties</p> <ol style="list-style-type: none"> <li>“□” stands for the seat of the Head Judge.</li> <li>Height unit: cm.</li> </ol>			
(2) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>						
(3) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>						
(4) <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>						
			Degree of difficulty Registration		Assessment on spot	
			Degree of difficulty of movements		Degree of difficulty of movements	
			Degree of difficulty of transitions		Degree of difficulty of transitions	
			Degree of difficulty of innovation movement		Degree of difficulty of innovation movement	
			Sum of the degree of difficulties		Sum of the degree of difficulties	
			Signature of the coach		Signature of the Judge	
<b>1</b>	Content of the degree of difficulty					
	Value of the degree of difficulty					
	Assessment on spot					
<b>2</b>	Content of the degree of difficulty					
	Value of the degree of difficulty					
	Assessment on spot					
<b>3</b>	Content of the degree of difficulty					
	Value of the degree of difficulty					
	Assessment on spot					
<b>4</b>	Content of the degree of difficulty					
	Value of the degree of difficulty					
	Assessment on spot					

# DECLARATION OF UNDERSTANDING & WAIVER OF LIABILITY

*Every participant must sign this declaration of understanding and waiver of liability form.*

## *Exclusion of Certain Rights to Sue*

### *Section 97A Goods Act 1958 and Goods (recreational services) Regulations 2003*

#### **About This Form**

Under sections 91 and 92 of the Goods Act 1958, several conditions are implied into contracts for the sale of certain goods and services. These conditions mean that the provider named below is required to ensure that the recreational services it engages in with you are:

- rendered with due care and skill; and
- as fit for the purpose for which they are commonly provided as it is reasonable to expect in the circumstances; and
- reasonably fit for any particular purpose or might reasonably be expected to achieve any result you have made known to the provider.

If you sign this form, you waive your rights under sections 91 and 92 of the Goods Act 1958 to sue the provider for losses relating to death or personal injury if the provider's breach of these requirements results in your death or your personal injury. Signing this form does not affect any rights that you may have under other sections of the Goods Act 1958 or any other Acts or laws.

You should be aware that signing this form may have an effect on any insurance policy that covers you for death or personal injury. If you have any concerns about the effect of signing this form you should discuss this with your insurer or legal adviser.

**To: Wushu & Taijiquan Practitioners Association Inc. (WTPA) of PO Box 539 Box Hill Victorian 3128 (known as the provider)**

I the undersigned, knowingly and without duress, do voluntarily participate in the WTPA Wushu and Taijiquan Festival (incorporating with AKWF Victorian Championship).

I understand the demanding physical and/or psychological nature of the Festival. I am not aware of any medical conditions or impairments that may be detrimental to my health if I participate in this Festival. In the event I become aware of a medical condition or impairment or am otherwise ill or injured prior to and/or during the Festival, I will withdraw from the Festival.

I understand and acknowledge that all the necessary steps have been taken by WTPA and AKWF to avoid the danger of death or personal injury by complying with the Risk Management Policy of the MAIA, the Code of Practice for Martial Arts Event Promoters and Tournament Organisers of the MAIA, and the Wushu Competition/Event Sanctioning Prerequisites formulated by the AKWF.

I also understand and acknowledge my participation in the Festival may involve a real risk of serious injury or even death from various causes including over exertion, accident, etc. I warrant that I am medically sound and hereby assume all risk of physical and mental injuries, disabilities and losses which may result from or in connection with my participation in the Festival.

I acknowledge that that it is a condition of my participation in this Festival that I do so at my own risk, I accept all risks and release WTPA and/or AKWF (and their officers, volunteers, sponsors, etc.) from any liability (to the extent permitted by law) for any loss, injury or damage suffered in relation to my attendance and participation at the Festival, however so caused, including due to any negligence or other act or omission of WTPA (or their officers, volunteers, sponsors, etc.). This release continues forever and binds my heirs, successors, executors and personal representatives. Further, by signing this form I understand I waive my rights to sue WTPA for losses relating to my death or my personal injury that results from a breach of a condition specified in sections 91 and 92 of the Goods Act 1958.

I fully understand that all medical attention or treatment afforded to me by WTPA and/or AKWF, its officers, representatives, volunteers, and all other related members will be of the first aid only, and hereby release WTPA, its officers, representatives, volunteers, and all other related members from any liability for administering such aid.

I agree to abide by and follow the Competition Rules and Regulations established by WTPA and/or AKWF.

I agree to keep my weapon(s), which are deemed as prohibited weapons under the Victorian Prohibited Weapons Legislation, safe and secure especially when they are not in used as well as during transport to and from the Wushu and Taijiquan Festival.

I agree that my performance, attendance, and participation at the Festival may be filmed or recorded.

I understand that if the WTPA and/or AKWF has not complied with any law about the proper completion of this form and how my signature is obtained (for example, if WTPA and/or AKWF has made a false or misleading statement in relation to the steps taken by WTPA and/or AKWF to avoid the danger of death or personal injury), or has acted recklessly, the WTPA and/or AKWF cannot enforce this waiver.

I have read and fully understand the declaration listed above.

**Participant Full Name:** \_\_\_\_\_

**Participant Signature:** \_\_\_\_\_

**Parent/Legal Guardian Signature:** \_\_\_\_\_  
*(Parent/Legal Guardian to sign if under 18 yrs)*

**Address of Participant:** \_\_\_\_\_

**Date (dd/mm/yyyy):** \_\_\_\_\_

**Witness Full Name:** \_\_\_\_\_

**Witness Signature:** \_\_\_\_\_

**Address of Witness:** \_\_\_\_\_

**Date (dd/mm/yyyy):** \_\_\_\_\_